No Turning Back

3/27/25 – by John Doe

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**PANEL 1:** Wide shot of a dark underground tunnel lit by flickering emergency lights. The floor is wet. MAYA leads the way with a flashlight. Behind her, TYLER carries a duffel bag and looks nervous.

**MAYA:** Stay close. We’re not alone down here.

**PANEL 2:** Close-up of TYLER, sweat on his face. He looks over his shoulder, eyes wide.

**TYLER:** I—I think I heard something.

**PANEL 3:** Medium shot from behind the pair as a shadow moves across the wall ahead of them. MAYA raises her hand to signal “stop.”

**SFX:** *SCRRRRCH…*

**MAYA (whisper):** Shut up. Lights off.

**PANEL 4:** Close-up of MAYA’s hand flicking off the flashlight. The frame is mostly black, with just a sliver of light showing her fingers.

**SFX:** *CLICK*

**PANEL 5:** Silent panel. Total darkness. The only visual is a faint glint of light reflecting in a pair of unseen eyes in the shadows.